Tamworth
& District
Music
Festival

SYLLABUS
2012

Friday March 23rd
Evening session only

Saturday March 24th
Morning, afternoon and evening sessions

Sunday March 25th
Morning and afternoon sessions

Closing date for entries – **January 13th**
January 17th if entering **online**

ENTER ONLINE AT
www.tamworthmusicfestival.co.uk

This Festival is affiliated to
THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH
of which
HER MAJESTY THE QUEEN IS PATRON

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The 2012 Festival
is in memory of Anne Toulouse
and is to be held at

LANDAU FORTE ACADEMY QEMS,
A SPECIALIST MUSIC COLLEGE
ASHBY ROAD, TAMWORTH, B79 8AH

and

FLAXHILL JUNIOR SCHOOL
CHESTNUT AVENUE, TAMWORTH, B79 8QZ

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ADJUDICATORS

Sheila Kent
Kathryn Page
Luan Shaw

IMPORTANT RULE CHANGES AND REMINDERS

PIECES **This applies to any piece including examination pieces.**
RULE 30) Under no circumstances will entrants be allowed to change a piece once it has been submitted for inclusion in the Programme.

TIME LIMITS
RULE 26) Time Limits must be strictly adhered to.
Please check the length of your piece before entry, and also note that if you have to tune your instrument tuning is part of your time limit.

POP SONG CLASSES RULE 36) The use of recorded backing tracks are not permitted as accompaniment, with the exception of classes V01, V02, V03 and V04, or at the discretion of the Committee prior to entry.
Please note that the Committee cannot guarantee that our equipment will work with all CD's. If in doubt please bring your own CD player.

ACCOMPANIMENTS AND ACCOMPANISTS
35) Competitors are encouraged to bring their own accompanist; however, the official accompanist will be provided, if required.
The Festival recommends that performers who wish to use the official Festival accompanist and who are entering a piece with a more challenging accompaniment should arrange a pre-festival rehearsal. Please contact the entries secretary for the contact details of your accompanist. Please note there will be a charge for this payable directly to the accompanist. The Festival reserves the right to refuse to accompany a competitor if the accompaniment has not been received with the entry.

CLASSES FOR THE MORE ADVANCED MUSICIAN

RE, SO, CO, and PC classes are suitable for musicians from Grade 6 and above

RECITAL CLASS

CLASS RE Open Time limit 15 mins. Fee £16.00
In the Recital class competitors should aim to demonstrate their technical accomplishment and skill in the creation and performance of a well-balanced programme of 3 or more pieces. The number of entries to this class is restricted; early application is advised. **Please note that competitors may only play ONE INSTRUMENT in this class.**

SONATA CLASS (any one movement from a Sonata)
CLASS SO Open Time limit 10 mins Fee £6.50

CONCERTO CLASS (any one movement from a Concerto)

CLASS CO Open Fee £6.50

Entrants will be required to time the movement and the Committee reserves the right to shorten the introduction if necessary

PIANO COMPOSER OF THE YEAR CLASS
Composer for 2012 Any French Composer
Class PC Open Time Limit 8 mins Fee £6.00

ENSEMBLE CLASSES

FAMILY ENSEMBLE - (Minimum of 3 players from a family on any instrument)

CLASS E0	Any combination of instruments	Time limit 5 mins	Fee £6.00

STARTER ENSEMBLES - (Minimum 3, Maximum 8 players)
Fee payable is per entrant (no fee for piano accompanist)

CLASS EP	Preparatory	Time limit 4 mins	Fee £2.25
CLASS E1	11 and under	Time limit 4 mins	Fee £2.25

INSTRUMENTAL ENSEMBLE – (Minimum 3, Maximum 8 players)
Fee payable is per entrant (no fee for piano accompanist)

CLASS E2	14 & under	Time limit 5 mins	Fee £2.50
CLASS E3	15 & over	Time limit 8 mins	Fee £3.00

Time limit for classes E0 – E3 includes tuning time.

PLEASE NOTE THE RULES FOR ENSEMBLE CLASSES (see extracts at the back of this syllabus)

PIANO CLASSES

PIANO SOLO GRADED EXAMINATION PIECE
Pieces to be taken from the current examination syllabus from Associated Board, Trinity Guildhall, or London College of Music. DO NOT PLAY REPEATS

CLASS P00	Prep/Initial	Fee £4.50
CLASS P01	Grade 1	Fee £4.50
CLASS P02	Grade 2	Fee £4.50
CLASS P03	Grade 3	Fee £5.00
CLASS P04	Grade 4	Fee £5.00
CLASS P05	Grade 5	Fee £5.25
CLASS P06	Grade 6/7	Fee £5.50
CLASS P07	Grade 8	Fee £6.00

PIANO SOLO - Own Choice **
Competitors are required to play two contrasting pieces. This class is to encourage competitors to play non examination music. However, examination pieces from previous syllabuses are acceptable.

CLASS P08	7 & under	Time Limit 2 mins	Fee £4.50
CLASS P09	9 & under	Time Limit 2 mins	Fee £4.50
CLASS P10	11 & under	Time limit 4 mins	Fee £5.25
CLASS P11	14 & under	Time limit 4 mins	Fee £5.25
CLASS P12	16 & under	Time limit 6 mins	Fee £5.50
CLASS P13	17 & over/OPEN	Time limit 8 mins	Fee £6.00

**** WHEN CHOOSING CONTRASTING PIECES FOR OWN CHOICE CLASSES**
Competitors should reflect variety of style, genre, period, composer and mood when choosing contrasting pieces. The music selected should show a variety of technical and expressive skills.

JAZZ PIANO SOLO - Graded Examination piece with improvisation
The piece chosen must be taken from the Associated Board or London College of Music jazz piano exam syllabus and must include an improvisation. The improvisation will be taken into consideration in the adjudication.

CLASS P14	Grade 1-3	Fee £5.00
CLASS P15	Grade 4-5	Fee £5.25

JAZZ PIANO SOLO – Own Choice (one piece)
(The piece chosen can be in any jazz style from any source. No improvisation required)

CLASS P16	11 and under	Time limit 3 mins	Fee £5.00
CLASS P17	14 & under	Time limit 4 mins	Fee £5.50
CLASS P18	15 & over	Time limit 5 mins	Fee £6.00

PIANO DUET OR TRIO - Own Choice (one piece)

CLASS P19	11 & under	Time limit 3 mins	Fee £5.00
CLASS P20	14 & under	Time limit 4 mins	Fee £5.50
CLASS P21	15 & over	Time limit 5 mins	Fee £6.00
CLASS P22	Family	Time limit 5 mins	Fee £6.00

PIANO DUET WITH TEACHER (*only pupil to be adjudicated*) - Own Choice (one piece)

CLASS P23	Pupil to be 8 & under	Time limit 2 mins	Fee £4.50
CLASS P24	Pupil to be 11 & under	Time limit 3 mins	Fee £5.00
CLASS P25	Pupil to be 14 & under	Time limit 4 mins	Fee £5.50
CLASS P26	Pupil to be 15 & over	Time limit 5 mins	Fee £6.00

WOODWIND CLASSES

WOODWIND SOLO - GRADED EXAMINATION PIECE
Pieces to be taken from the current examination syllabus from Associated Board, Trinity Guildhall or London College of Music. NO REPEATS.

CLASS W00	Prep/Initial	Fee £4.50
CLASS W01	Grade 1	Fee £4.50
CLASS W02	Grade 2	Fee £4.50
CLASS W03	Grade 3	Fee £5.00
CLASS W04	Grade 4	Fee £5.00
CLASS W05	Grade 5	Fee £5.25
CLASS W06	Grade 6/ 7	Fee £5.50
CLASS W07	Grade 8	Fee £6.50

WOODWIND SOLO - Own Choice **
Competitors are required to play two contrasting pieces. This class is to encourage competitors to play non examination music. However, examination pieces from previous syllabuses are acceptable.

CLASS W08	10 & under	Time limit 5 mins	Fee £5.25
CLASS W09	11 & under	Time limit 5 mins	Fee £5.25

CLASS W10	14 & under	Time limit 5 mins	Fee £5.25
CLASS W11	16 & under	Time limit 7 mins	Fee £5.50
CLASS W12	17 & over/OPEN	Time limit 8 mins	Fee £6.00

Time limit for classes W08 – W12 includes tuning time.

<u> WHEN CHOOSING CONTRASTING PIECES FOR OWN CHOICE CLASSES</u>**
Competitors should reflect variety of style, genre, period, composer and mood when choosing contrasting pieces. The music selected should show a variety of technical and expressive skills.

<u>INSTRUMENTAL DUET CLASSES</u>

For any combination of instruments.
(A piano accompanist may be used, but will not be adjudicated.)

CLASS ID00	Preparatory	Time limit 2 mins	Fee £4.50
CLASS ID01	Grade 1	Time limit 2 mins	Fee £4.50
CLASS ID02	Grade 2	Time limit 2 mins	Fee £4.50
CLASS ID03	Grade 3	Time limit 3 mins	Fee £5.00
CLASS ID04	Grade 4	Time limit 3 mins	Fee £5.00
CLASS ID05	Grade 5	Time limit 4 mins	Fee £5.50
CLASS ID06	Grade 6/ 7	Time limit 7 mins	Fee £6.00
CLASS ID07	Grade 8/ Open	Time limit 10 mins	Fee £6.50

Time limit for classes ID00 – ID07 includes tuning time.

<u>STRING CLASSES</u> (including Classical Guitar)

STRING SOLO - GRADED EXAMINATION PIECE
Pieces to be taken from the current examination syllabus from Associated Board, Trinity Guildhall or London College of Music. NO REPEATS

CLASS S00	Prep/Initial	Fee £4.50
CLASS S01	Grade 1/2	Fee £4.50
CLASS S02	Grade 3/5	Fee £5.25
CLASS S03	Grade 6/8	Fee £6.00

STRING SOLO - Own Choice **
Competitors are required to play two contrasting pieces. This class is to encourage competitors to play non examination music. However, examination pieces from previous syllabuses are acceptable.

CLASS S04	10 & under	Time limit 5 mins	Fee £5.25
CLASS S05	11 & under	Time limit 5 mins	Fee £5.25
CLASS S06	14 & under	Time limit 5 mins	Fee £5.25
CLASS S07	16 & under	Time limit 7 mins	Fee £5.50
CLASS S08	17 & over/OPEN	Time limit 8 mins	Fee £6.00

<u> WHEN CHOOSING CONTRASTING PIECES FOR OWN CHOICE CLASSES</u>**
Competitors should reflect variety of style, genre, period, composer and mood when choosing contrasting pieces. The music selected should show a variety of technical and expressive skills.

Time limit for classes S00 – S09 includes tuning time

VOCAL CLASSES

VOCAL SOLO – POP SONG – **please see rule 36**

CLASS V01	11 & under	Time limit 3 mins	Fee £5.00
CLASS V02	14 & under	Time limit 3 mins	Fee £5.00
CLAS5 V03	16 & under	Time limit 5 mins	Fee £5.25
CLASS V04	18 & under	Time limit 5 mins	Fee £5.25

VOCAL SOLO - GRADED EXAMINATION PIECE Pieces to be taken from the current examination syllabus from Associated Board, Trinity Guildhall or London College of Music

CLASS V05	Grade 1/2	Fee £4.50
CLASS V06	Grade 3/5	Fee £5.00
CLASS V07	Grade 6/8	Fee £5.50

VOCAL SOLO - A SONG FROM THE SHOWS to include musicals

CLASS V08	11 & under	Time limit 3 mins	Fee £5.00
CLASS V09	14 & under	Time limit 3 mins	Fee £5.00
CLASS V10	16 & under	Time limit 5 mins	Fee £5.25
CLASS V11	18 & under	Time limit 5 mins	Fee £5.25
CLASS V12	OPEN	Time limit 6 mins	Fee £5.50

VOCAL SOLO- Open Class

CLASS V13`	Operatic Aria	Time limit 6 mins	Fee £5.50
CLASS V14	Any 20th Century Song (not Opera or Oratorio)	Time limit 6 mins	Fee £5.50
CLASS V15	Gilbert and Sullivan/ Light Opera	Time limit 6 mins	Fee £5.50

VOCAL DUET – Own Choice

CLASS V16	11 & under	Time limit 2 mins	Fee £4.50
CLASS V17	17 & over	Time limit 8 mins	Fee £6.00

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PRIZEWINNERS' CONCERTS

Sunday 22nd April

JUNIOR TROPHY WINNERS 3.30pm
SENIOR TROPHY WINNERS 5.00pm

Landau Forte Academy QEMS, A Specialist Music College
Ashby Road, Tamworth, B79 8AH

Trophy Winners will be presented with their trophies at these concerts. Senior Trophy Winners will compete for **The Alick Maclean Trophy.**
Junior trophy winners will compete for **The May Barrs Trophy.**

BRASS CLASSES

BRASS SOLO - GRADED EXAMINATION PIECE
Pieces to be taken from the current examination syllabus from Associated Board, Trinity Guildhall or London College of Music. NO REPEATS

CLASS B00	Prep/Initial	Fee £4.50
CLASS B01	Grade 1/2	Fee £4.50
CLASS B02	Grade 3/5	Fee £5.00
CLASS B03	Grade 6/8	Fee £5.50

BRASS SOLO - Own Choice **
Competitors are required to play two contrasting pieces. This class is to encourage competitors to play non examination music. However, examination pieces from previous syllabuses are acceptable.

CLASS B04	10 & under	Time limit 5 mins	Fee £5.25
CLASS B05	11 & under	Time limit 5 mins	Fee £5.25
CLASS B06	14 & under	Time limit 5 mins	Fee £5.25
CLASS B07	16 & under	Time limit 7 mins	Fee £5.50
CLASS B08	17 & over/OPEN	Time limit 8 mins	Fee £6.00

**** WHEN CHOOSING CONTRASTING PIECES FOR OWN CHOICE CLASSES**
Competitors should reflect variety of style, genre, period, composer and mood when choosing contrasting pieces. The music selected should show a variety of technical and expressive skills.

Time limit for classes B00 – B09 includes tuning time

ADULT LATE STARTER CLASS

This class is for performers who have taken up their instrument over the age of 21. Competitors may be asked for proof of this.

CLASS AD	Own choice Solo	Time limit 5 mins	Fee £5.25

EXTRACTS FROM THE FESTIVAL RULES

Who may perform

1) The Festival is open to allcomers in the age ranges stated who conform to the definition of amateur status given below.

2) The Festival is open to amateurs only. For this purpose AMATEUR is defined as follows:-
"An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which s/he seeks to enter the festival. In any ensemble, all members must adhere to that principle."

3) The Committee reserves the right to refuse any entry without assigning a reason.

4) The age of the entrant on the first day of the Festival will be deemed to be his or her age for the purpose of entry.

5) Entrants may perform once only in each class, except in duet, trio or ensemble classes where an entrant may perform more than once, provided a different instrument is played.

How to enter

6) All entries must be made on the Festival website or official entry forms (or photocopies thereof, should extra copies be needed).

7) Entries must reach the Entries Secretary by the closing date as specified on the website and in the Syllabus.

8) Entry fees cannot be returned except for entries not performed following a decision by the committee. Fees will not be returned to Candidates who later withdraw. If you are unable to attend it would be appreciated if you would telephone or e mail the Entries Secretary.

Before the Event

9) The Committee reserves the right to limit, cancel or subdivide any class.

10) The Committee reserves the right to close classes before the closing date for entries, if sufficient entries have been received. Where applicable, the number limited will be stated in the Syllabus.

11) Where there is only one entrant in a class, the class may be performed with one similar and adjudicated separately.

The Performance

16) Entrants may play repeats but all works performed must comply with the time limits for that class. FAILURE TO OBSERVE TIME LIMITS may disqualify an entrant from gaining an award.

Time Limits

26) The time limit for each class is shown in the Syllabus and this must be strictly adhered to. The performance may be stopped by the ringing of a bell if the time limit is exceeded.

27) Where the performance is obviously ending as the time limit is reached, the Adjudicator's Steward will allow the performance to conclude, but will inform the Adjudicator when the time limit was reached. The mark and the Adjudicators comments may not cover material performed after the time limit was exceeded.

28) The time limit is the length of the performance, not the timing of the piece(s) alone. The performance includes any necessary tuning and breaks between pieces.

Adjudication

21) The Adjudicator's decision will be regarded as final.

Choice of Pieces

29) Entries will not be accepted without full details of title and composer being shown on the entry form.

30) Under no circumstances will entrants be allowed to change a piece once it has been submitted for inclusion in the programme**.**

31) Entrants may not perform the same piece in more than one class.

32) **A publisher's copy of the piece(s) must be made available for the adjudicator at the time of the competition. (See paragraph under "General")**

33) In age group classes where competitors are required to play two contrasting pieces , non examination music is preferable.

Grades

34) Grades are a guide to the standard of playing by a competitor. If a player, for example, has passed grade 4 early in the current festival year and is working towards grade 5, it would be expected that the player enter at grade 5 level. If a player has only just passed grade 4 at the end of the current festival year then it would be sensible to choose appropriately.

Accompanists

35) Competitors are encouraged to bring their own accompanist; however, the official accompanist will be provided, if required. This availability is subject to entrants stating on the entry form that they require this service, and a copy sent in by the end of February. The accompanist must use the publisher's copy for the performance; should a photocopy have been sent in for practice purposes, this must be exchanged for a printed copy before the performance.

36) The use of recorded backing tracks are not permitted as accompaniment, with the exception of classes V01, V02, V03 and V04, or at the discretion of the Committee prior to entry.

Ensembles

37) All parts in ensembles should be of equal difficulty

38) With the exception of Preparatory, Grade 1 and 2, conducting of ensembles is not permitted

39) The tuning of all instruments must fall within the time limit (see rule 28). No electronic tuning devices may be used.

40) Except for Preparatory and Grades 1 and 2, there should only be one player per part in any ensemble.

41) A piano accompanist is permitted. The accompanist will not be adjudicated and does not pay entry fee.

42) Soprano, alto and tenor saxophone are all classed as the same instrument.

43) Due to Health and Safety considerations, the sharing of brass and woodwind instruments is not permitted unless entrants have their own mouthpiece.

Certificates

44) Certificates will be awarded for 1st, 2nd and 3rd places in each class if there are more than 4 in the class. If there are 4 or less in the class only 1st and 2nd will be awarded.

45) All competitors will receive a participation certificate.

Trophies

46) Trophies will be awarded for certain classes as detailed in the programme. ….

49) Trophies will be presented at the Prizewinners' concert. All trophy winners will be expected to be available for the Prizewinners' Concert as detailed in the Syllabus.

General

51) The decision of the committee in all matters arising out of, or not specifically covered in these Rules and Regulations, is final.

COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR

The Music Publishers' Association Code of Practice on Photocopying Copyright Works makes the following concession for copying own choice pieces from volumes only for the use of the adjudicator at the festival, provided that the entrant or participant has already his/her own copy, and that the copy is retained and destroyed by the administrator of the festival immediately after the event.

54) Any protests about the infringement of any of these rules, or action taken following an infringement, should be made in writing to the Hon Secretary within one week of the date of the festival, and should be accompanied by a stamped, self addressed envelope.

Tamworth & District Music Festival

ENTRY FORM

Entries Secretary: Mary Hawkes
01827 62287 / email: Maryh@wkes.co.uk

Please photocopy this entry form if more copies are required

SURNAME: _____ FIRST NAME: _____

TEL: _____ EMAIL: _____

ADDRESS: _____

DATE OF BIRTH (if under 19) _____

SOLO CLASSES (except recital)

Class No	Piece Title(s) & Composer(s)	Duration	Fee £

RECITAL CLASS

Class No	Piece(s) Chosen & Composer(s)	Duration 15 mins max	Fee
RE	Instrument performer will play:		£16.00

IMPORTANT: Is an official accompanist required? **Yes / No (please delete as applicable).**

If an accompanist is required the music **MUST** be sent with your entry**. <u>We cannot guarantee to provide you with an accompanist if the music is not sent</u>.**

** **Closing dates: Postal entries January 13th 2012. Online entries January 17th 2012** **

ENSEMBLE & DUET CLASSES

Name of Ensemble/Duet:_____ No persons in ensemble: _____

Class No	Details	Duration	Fee per person	Total Ensemble Fee
	Piece Title & Composer: Names of performers:			

Name of Ensemble/Duet:_____ No persons in ensemble: _____

Class No	Details	Duration	Fee per person	Total Ensemble Fee
	Piece Title & Composer: Names of performers:			

PLEASE NOTE: It is compulsory for all entrants to purchase a programme. This will be mailed approximately 4 weeks before the Festival weekend. Tickets for spectators will be available on Festival days.

	Total
Class Fees	
Programme (including postage)	£ 1.50
TOTAL ENCLOSED	

Please make cheques payable to: Tamworth and District Music Festival. One cheque can cover more then one entry form

Please return this entry form along with your fee and **any music for the accompanist** to:

Mary Hawkes, Entries Secretary, 73 Wigginton Road, Tamworth. B79 8RN.

I agree to adhere to the Rules and Regulations of the Festival:

Signed _____ (Performer or, if under 18, Parent, Guardian or Teacher)